|  |  |
| --- | --- |
| **Venue Name** |  |
| **Venue Address** |  |
| **Date** |  |

**On-Site Accessibility Checklist – Live Music Venues**

**Introduction**

This checklist can be used to conduct a self-assessment of a live music venue.Qualified Access Consultants would provide a more informed assessment that considers relevant Legislation, standards and broader access issues and opportunities. They will better understand the relevant risk associated with barriers in your venue. [Find access consultants here.](https://www.access.asn.au/accessibility-products-and-services/find-an-access-consultant)

This includes:

* Disability Discrimination Act (1992)
* Disability (Access to premises – Buildings) Standards 2010
* Building Code of Australia (BCA) 2019
* Australian Standard AS1428.1 (2009) – Design for Access and Mobility – General Requirements
* Australian Standard AS1428.4.1 (2009) – Design for Access and Mobility – Tactile Indicators
* Australian Standard AS1735.12 (1999) – Lifts: Facilities For People With Disabilities
* Australian Standard AS2890.6 (2009) – Off-Street Parking.

**Checklist structure**

This checklist is organised using the categories from the [Evaluation Tool for Public Space and Public Life](https://www.dpie.nsw.gov.au/__data/assets/pdf_file/0007/357505/final-evaluation-tool-digital-english-march-2021.pdf).

* Am I able to get there?
* Am I able to participate?
* Am I able to stay?
* Am I able to connect?

**Risk Prioritisation Table**

|  |  |
| --- | --- |
| **Priority** | **Description** |
| High | High chance that a person with disability will be at risk of injury or unable to gain access, with a likely significant impact on their participation. |
| Medium | Medium chance that the issue will impact on a person with disability. These issues will be unlikely to be a safety hazard. |
| Low | Low chance that a person will be denied access as there is another acceptable means of access or there are other way-finding cues. Low probability this will impact person’s ability to participate or gain access. |

|  | **Access Feature** | **Assessment comments** | **Required action** | **Risk priority** |
| --- | --- | --- | --- | --- |
| **1. Am I able to get there?** | | | | |
| o | Drop-off zones, accessible parking and accessible public transport nearby |  |  |  |
| o | Continuous accessible path of travel from transport arrival to front entrance |  |  |  |
| o | Any external stairs have accessibility features (e.g. hand rails, Tactile Ground Surface Indicators) |  |  |  |
| o | Accessible entrance |  |  |  |
| o | Accessible and useful venue and directional signage outside venue |  |  |  |
| o | Venue outside is well lit and feels safe |  |  |  |
| **2. Am I able to participate?** | | | | |
| o | Continuous accessible paths of travel from front door to box office and other destinations (e.g. theatre, toilets) within venue |  |  |  |
| o | Internal stairs have accessibility features (e.g. handrails, Tactile Ground Surface Indicators) |  |  |  |
| o | Box office counters are accessible to people standing or sitting |  |  |  |
| o | Stage/performance area is accessible (including onstage and backstage) |  |  |  |
| o | Various seating options available, in the foyer, bar, performance space, other public areas |  |  |  |
| o | Hearing loops in place with signage |  |  |  |
| o | Emergency evacuation plan/signage considers people with disability |  |  |  |
| o | Accessible performances are offered (e.g. Auslan interpreted, captioned, Audio Described) |  |  |  |
| **3. Am I able to stay?** | | | | |
| o | Accessible and useful venue and directional signage inside venue |  |  |  |
| o | Accessible toilet/s with clear signage that includes Braille |  |  |  |
| o | Ambulant toilet/s with clear signage |  |  |  |
| o | Accessible facilities (Service Dog water bowls, mobility scooter charging stations) |  |  |  |
| o | The indoor space is well lit, with good luminous (colour/light) contrast |  |  |  |
| o | Public spaces are free from clutter/hazards |  |  |  |
| o | Quiet room is available for those who may have sensory overload |  |  |  |
| o | Easy to find my way around the venue, with clear signage and cues |  |  |  |
| **4. Am I able to connect?** | | | | |
| o | Food, beverage and merchandise counters are accessible |  |  |  |
| o | Information in available in different formats (e.g. Bar menu available in large print, or via an App) |  |  |  |
| o | People with a diversity of ages, genders, cultural background and access requirements use the venue |  |  |  |
| o | Accessible area with circulation space to socialise |  |  |  |
| o | The space feels welcoming with a sense of belonging and you feel encouraged to return |  |  |  |